

heavy emphasis →
Full on IV

$B^b - F - C - G - D - A$
IV I V vi vii III
O CLAP YOUR HANDS

imitative 171
MOTET style

Anthem for S.S.A.T.B. Chorus and Organ

Transcribed and edited by
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MAURICE GREENE (1695-1755)

anthem

1st part subjects freely imitated among the 5 voices
(fugally)

Psalm 47, 1-3, 6, 7,

Andante [Ritmico ♩=96]

1st SOPRANO

2nd SOPRANO

ALTO

TENOR

BASS

11 pcs
- No
Ab/G#!

ORGAN

Andante [Ritmico ♩=96]

F I

5 6 6 7 6

4 2 4

peo - ple, O clap your

clap your hands to - ge - ther, all ye peo - ple, all ye peo - ple,

to - ge - ther, all ye peo -

O clap your hands to -

4 3 4 6 7 7 4

5

5

hands, your hands,

O clap your hands to - ge - ther, all

- ple, O clap your hands to - ge - ther, all ye

O clap your hands,

- ge - ther, all ye peo - - ple,

(V) 6 5 4# 6 7 8 6

2 4 4

O clap, O clap your hands,

- ye peo - - ple, O clap your hands to - ge - ther, all ye

peo - ple, all ye peo - ple, O clap your hands, all

O clap your hands to - ge - ther, all ye peo - - ple,

O clap your hands, your hands,

I 4 6 5 6 6 7 6 4 3 3 4

2 4 4

moves to IV

10 **b**

O clap your hands to - ge - ther, all ye peo - ple,
 peo - ple, all ye peo - ple, all, all ye
 ye peo - ple, all ye
 O clap your hands, O clap
 O clap your hands,

6 5 4b 6 4 3

IV

a *dim.*
 O clap your hands to - ge - ther, all ye peo - ple:
 peo - ple, O clap your hands to - ge - ther, all, all ye
 peo - ple, O clap your hands to - ge - ther, all
 your hands to - ge - ther, all ye peo - ple:
 O clap your hands to - ge - ther, all ye peo - ple:
dim.

b

V 4 7 7 4 6 5 4# 6 7 6 7 6 4

2nd imitation

15

mp

O sing un - to God with the

peo - ple: O sing un - to God with the voice,

ye peo - ple: O

O sing un - to God with the voice of me - lo - dy,

New subject in stretto imitations

The cadence to I is elided into the 2nd section

mp

I² VI 6 6 I 6

20

voice of me - lo - dy, O sing un - to

O sing un - to God with the voice of me - lo - dy, O

sing un - to God with the voice of me - lo - dy, O sing un - to God,

O sing un - to God with the voice of me - lo -

O sing un - to God with the voice of

5 8 6 6 5 5 8 6 6

the
God with the voice of me-lo-dy, with the voice of me -
sing un-to God with the voice, with the voice, the voice of
O sing un-to God with the voice of
- dy, with the voice, the voice of
me-lo-dy, with the voice, the voice of

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

5 6 6 7

n-to
- lo - dy. For the Lord is high, and to be feared:
me - lo - dy. For the Lord is high, and to be feared:
od, me - lo - dy. For the Lord is high, and to be feared: He
lo -
of me - lo - dy. For the Lord is high, and to be feared:

f *f* *f* *f* *f* *f*

25

3rd section (chordal texture)

4 5 6 7 6 #

V I # 7 6 #
V | prolonged

30 *dim.*

He is the great King, He is the great, the great King up-on

He is the great King, He is the great King, the great King up-on

is the great King, He is the great King, the great King up-on

He is the great King, He is the great King up - on

He is the great, He is the great King up-on

6 # 4 6 7 8

4th section - chordal breaking into polyphony

stretto imitations

35 *mp* *legato*

all the earth. He shall sub-due the peo-ple un-der us: and the

all the earth. He shall sub-due the peo-ple un-der us:

all the earth. He shall sub-due the peo-ple un-der us:

all the earth. He shall sub-due the peo-ple un-der us:

all the earth. He shall sub-due the peo-ple un-der us:

all the earth. He shall sub-due the peo-ple un-der us:

4 # 7 6

V

IV

ses, sing prai - ses,
 ses, O — sing prai - ses,
 sing prai - ses, prai - ses,
 — sing prai - ses, sing prai -
 O — sing prai -

6 6 5 6 5 5 3 4 3 4 2 6

IV

45 prai - ses, sing prai - ses un -
meno p sing prai - ses un - to, un - to our God,
meno p sing prai - ses un - to our God, sing
 - ses, sing prai - ses un - to our God, our
 - ses, sing prai - ses un - to our

6 6 5 6 6 5 6 3 4 3 4 6 6 6 5 6 6 5 6 6 5 6

I

sempre cresc.

- ses, sing prai -
 - ses, sing prai -
 - ses, sing prai - ses, sing prai -
 sing prai - ses un - to our King,
 sing prai - ses un - to our King,
sempre cresc.
 5 2 5 2 6 7 6 7 6b

I

- ses un - to our King, our King, sing, sing
 - ses, sing prai - ses un -
 - ses un - to our King, sing prai - ses un -
 sing prai - ses, sing
sempre cresc.
 sing prai - ses un - to our King,
 5b 7b 6b 6 5 2 6 4 3 7 6

- ses, sing ye prai - ses, sing ye prai -

meno f cresc. al fine

sing ye prai - ses, sing ye prai - ses, prai - ses,

cresc. al fine

prai - ses, sing ye prai - ses, sing ye prai -

sing ye, sing ye prai -

meno f cresc. al fine

sing ye prai - ses, sing ye

4 3 4 3 4 3 4 3 4 3 7 6 5

70

- ses with un - der - stand - ing, sing ye,

prai - ses, sing ye prai - ses, sing ye

ses, sing ye prai - ses, sing

- ses, sing ye prai - ses, sing ye prai -

prai - ses, sing ye prai - ses,

4# 6 7 7/4 6 4 3 4 3 4 3 4 3

75

sing ye prai - ses, sing ye prai -
 prai - ses, sing ye prai - ses, sing ye
 prai - ses, sing ye prai -
 - ses, sing ye prai - ses, sing prai - ses,
 prai - ses, sing ye prai - ses, with un - der -

7 6 4 3 4 3 4 4 3 7 6 4

- ses, sing ye prai - ses with un - der - stand - ing.
 prai - ses with un - der - stand - ing.
 - ses, sing ye prai - ses with un - der - stand - ing.
 sing ye prai - ses with un - der - stand - ing.
 - stand - ing, with un - der - stand - ing.

rall. *tr*
 rall.
 rall.
 rall.
 rall.

4 b 6 5 4 3 7 8 5 6 5 3