

Full Anthem with internal Verse LORD, LET ME KNOW MINE END

For mixed chorus SATB and Organ

Psalm 39, 5-8, 13, 15

Maurice Greene (c. 1695-1755)
Edited by Mason Martens

Largo [♩ = 92]

SOPRANO: Lord, let me

ALTO: Lord,

TENOR: Lord,

BASS: Lord,

ORGAN: *Continuous "walking" bass*

Am #6 6 5 4 #3 #4 6 #6 #4 6 #6 6

Paired stretto entrances at first

Heavy emphasis on dm as IV

6

know mine end, and the num-ber of my days;

Lord, let me

let me know mine end, and the num - ber of my days, the

Lord,

6 5 6 5 6 #4 6 6

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moves to V
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A Chorus *am*
B Verse (2 Sopranos solo)
C Chorus (Chordal + Imitative Stretto)
am - VI - VII - 3 IV -
 F G D
 10 3 points of imitation

that I may be cer-ti-fied how long I have to

know mine end, and the num-ber of my

num - ber of my days; that

let me know mine end, and the num - ber of my

#6 # 6 #6 6 6 #6 # 5

V

16

live, how long I

days; that I may be cer-ti-fied how

I may be cer-ti-fied how long, how long I

days; that I may be cer-ti-fied how long I

6 6 7 #4 6 6 6

IV

Walton

spect of thee, ev'n as
 no - thing in re - spect of thee,
 thou hast made my days,
 hold, thou hast made my

6 6 6 #6 6 #6

no - thing, in re - spect of thee;
 ev'n as no - thing, in re - spect of
 as it were a span long,
 days, as it were a span long,

#0
 6 4 6 6 4 # # 7 #6 # #9 6 7

Walton

and
 thee;
 and mine age is ev'n as no - thing in re -
 and mine age is ev'n as

#45
 # #4 6 6 #6 6 6 # 6 #6

ve - ri - ly ev - 'ry man liv - ing is al - to -
 and ve - ri - ly ev - 'ry man liv - ing
 spect of thee; and
 no - thing in re - spect of thee;

#6 6 #4 6 # 5 6

Walton

60

ge - ther va - ni - ty, is al - to -

is al - to - ge - ther va - ni - ty, is

ve - ri - ly ev - ry man liv - ing is al - to - ge - ther

and ve - ri - ly ev - ry man liv - ing is al - to -

65

ge - ther va - ni - ty, is al - to - ge - ther va - ni - ty.

al - to - ge - ther va - ni - ty, al - to - ge - ther va - ni - ty.

va - ni - ty, al - to - ge - ther va - ni - ty.

ge - ther va - ni - ty, al - to - ge - ther va - ni - ty.

V# → i

V

EM - em

Walton

III

3rd Verse

Solo Verse

(B)

SOPRANO 1

Verse (solo)

For man walk - eth in a vain sha - dow, in a

SOPRANO 2

Verse (solo)

For man walk - eth,

60

vain sha - dow, a vain sha - dow, and dis -

for man walk - eth in a vain sha - dow,

65

qui - et - eth him - self, him - self in vain, -

and dis - qui - et - eth him - self in vain, - dis -

i regained

70

dis - qui - et - eth him - self in vain, in

qui - et - eth, dis - qui - et - eth him - self in vain, in

6 # 6 #6 # 6 #7 6 #6

vain; he

vain; he heap - eth, he heap - eth up rich - es, he

6 7 4 6 6 #3 6 48

76

heap - eth, he heap - eth up rich - es, and can - not,

heap - eth up, heap - eth up rich - es, and can - not, can - not

6 4 5 6 6 6 #3 6 b 6 b6 6

WV

Walton

80

can - not tell who shall ga - ther them, and can - not tell who shall

tell who shall ga - ther them, and can - not tell, can - not tell

6 6 5 4 6 # 6 7 # 9 8 6 5 9 8

moves back to i

85

who shall ga - ther them, - who shall ga - ther them.

who shall ga - ther them, - who shall ga - ther them.

7 6 5 9 8 6 5 6 6 5 7 6 4 # 6 6

for verse most harmonically active i moves to F

SOP. Chorus

And now, Lord, what is my hope? tru - ly my

ALTO

And now, Lord, what is my hope? tru - ly my

TENOR

And now, Lord, what is my hope? tru - ly my

BASS

And now, Lord, what is my hope? tru - ly my

6 6 4 6 6 7 7 am

VI

PIVOTS TO am

Walton

90

hope is ev'n in thee, my hope is ev'n in thee. Hear

hope is ev'n in thee, my hope is ev'n in thee. Hear

hope is ev'n in thee, my hope is ev'n in thee. Hear

hope is ev'n in thee, my hope is ev'n in thee. Hear

7 7 7 6 6 7 6 6

VII

95

my prayer, O Lord, hear my prayer, O

my prayer, O Lord, hear my prayer, O

my prayer, O Lord, hear my prayer, O

my prayer, O Lord, hear my prayer, O

6 # 6 # # #4 6 # 6

i *IV*

Walton

100

Lord, O Lord, and with thine ears

Lord, O Lord, and with thine ears con -

Lord, O Lord, and with thine ears con - si - der, con -

Lord, O Lord, and with thine ears con - si - der,

6 # 6 # 6 6 6 6 # 6 6 #

Moves back to i

con - si - der my call - ing,

si - der my call - ing; hold not thy peace at my tears,

si - der my call - ing; hold

con - si - der my call - ing; hold not thy

6 5 6 4 #4 6 #6 4 7

IV *prolonged* *V/IV*

Walter

106

hold not thy peace at my tears, hold —

hold — not thy peace at my tears,

not thy peace at my tears, hold not my

peace at my tears, hold — not thy

9 8 6 5 9 b6 b6 6 5

IV

110

not thy peace at my tears, hold — not thy peace at my tears.

hold — not thy peace at my tears.

peace at my tears, hold not thy peace at my tears.

peace at my tears, hold not thy peace at my tears.

4 8 b6 5 b5 6 4 8 4 # 7 6 # #4 6 #6

Walton

115

O spare me, O spare me,

O spare me, O spare me,

O spare me, O spare me,

O spare me, O spare me,

6 5 4 #3 6 5 9 4 #6

moves back to i till the end

spare me a lit - tle, that I may re - co - ver my strength, re -

spare me a lit - tle, that I may re -

spare me a lit - tle, that I may re - co - ver my

spare me a lit - tle,

6 6 4 # 6 # 6 # #4 6 #6

Walton

120

co-ver my strength, be-fore I go hence, be-fore I go hence, and be no
 co-ver my strength, be-fore I go hence, be-fore I go hence, and be no
 strength, be-fore I go hence, be-fore I go hence, and be no
 that I may re-co-ver my strength, be-fore I go hence, and be no

6 6 # # # 6 # b 6

126

soft

more seen, and be no more seen, no more seen.
 more seen, and be no more, no more seen, no more seen.
 more seen, and be no more, no more seen, no more seen.
 more seen, and be no more, no more seen, no more seen.

4 # 3 b 6 6 4 # # 6 #

V I IV - I Walton