

much more tonally direct than toccata
194 Girolamo Frescobaldi

Canzona - MULTI SECTIONAL,
IMITATIVE COUNTERPOINT
(from the Parisian Chanson)

Canzona

Opening sounds very TONAL

For Harpsichord or Organ

Cantus mollis

mollis SYSTEM SUPPORTS LYDIAN mollis (or TRANSPOSED IONIAN) - NO MODULATION OF SYSTEM.

← FREE Polyphony

SHORT FUGAL SECTIONS ALTERNATE WITH SECTIONS IN FREE COUNTERPOINT

IV Eb — Bb — F — C — G — d — a | E
 Eb IV I V ii vi iii | E
 Eb E Bb/Bb F/F# C/c# G#

I ENDS in (no C# to 2d system (correct it))