

35 *IB (Cadenza theme)*
Heterophonic polyphony

40 *agitato*

44 *Transition + development*
sempre più mosso

48

52 *dim.*

56

60 *rallando*

64 *meno mosso*
ritenuto

69

74

79 *IB (Cadenza)*
sempre pp

83

86

89 *sempre dim.*

92 *IA (abridged)*
a tempo
rallent.
ppp Refrain
am (ii)

2nd theme group is
II A (more
Belliniesque
impassioned)
always in Major

A♭

Via
G#

A♭

95

Musical notation for measures 95-98. Includes dynamic markings *mf* and *mfz*.

99

Musical notation for measures 99-102. Includes dynamic markings *cresc.* and *pp*.

103

Musical notation for measures 103-106. Includes dynamic marking *mf* and handwritten notes "A minor" and "A Major".

107

Musical notation for measures 107-110. Includes handwritten notes "A#m" and "A#m 5ths".

111

Musical notation for measures 111-114. Includes handwritten notes "A#m 5ths".

115

Musical notation for measures 115-118. Includes handwritten notes "7ths" and "A#m 5ths".

119

Musical notation for measures 119-122. Includes handwritten notes "A#m 5ths" and "FX".

123

Musical notation for measures 123-126. Includes dynamic markings *fff* and *dim.*

TRANSITION

sempre piu animato

126

Musical notation for measures 126-129. Includes dynamic marking *cresc.*

130

Musical notation for measures 130-133. Includes handwritten notes "E D#m G#m Bb 2b" and "C#".

134

Musical notation for measures 134-137. Includes dynamic marking *piu vivo* and handwritten notes "C#m" and "Bb 2b".

138

Musical notation for measures 138-141. Includes dynamic marking *scherzando* and handwritten notes "IB (varied) - the Feropiano polyphony" and "E#m (VI)".

141

Musical notation for measures 141-144. Includes dynamic marking *mf*.

144

Musical notation for measures 144-147. Includes handwritten notes "Transition + development".

147

Musical notation for measures 147-150. Includes dynamic marking *cresc.*

151

Musical notation for measures 151-154. Includes dynamic marking *ff*.

Middle ground
tritone

155 *leggieramente*
Musical score for piano, measures 155-158. Includes dynamic markings *sp* and *ff*.

159 Musical score for piano, measures 159-162. Includes dynamic marking *ff*.

163 Musical score for piano, measures 163-166. Includes section marker **IIA**.

167 Musical score for piano, measures 167-170. Includes dynamic marking *ff*.

171 Musical score for piano, measures 171-174. Includes dynamic marking *ff*.

175 Musical score for piano, measures 175-178. Includes dynamic marking *ff*.

179 Musical score for piano, measures 179-182. Includes section marker **II B** and dynamic marking *con forza*.

183 Musical score for piano, measures 183-186. Includes dynamic marking *sempre forte*.

187 Musical score for piano, measures 187-190. Includes dynamic marking *ff*.

191 Musical score for piano, measures 191-194. Includes dynamic marking *riten.* and *dim. rallent.*. Handwritten notes: *T A (retain)*, *mezzo mosso*, *sempre sotto voce*, *resolves*, *E_b → D⁹ dominant pedal*, *only now we understand E_b to be VI/5m*.

195 Musical score for piano, measures 195-198. Includes dynamic marking *ff*.

199 Musical score for piano, measures 199-202. Includes dynamic marking *cresc.* and *ff*.

g minor finally returns

203 Musical score for piano, measures 203-206. Includes dynamic marking *cresc.* and *ff*. Handwritten notes: *passionato*, *it più forte possibile*.

207 Musical score for piano, measures 207-210. Includes dynamic marking *meno ritenuto* and *ff*. Handwritten notes: *Presto con fuoco*, *Stretta*, *New tremolo matrix*, *Orchestral*.

210 Musical score for piano, measures 210-213. Includes dynamic marking *ff*.

214 Musical score for piano, measures 214-217. Includes dynamic marking *ff*.

218

Musical score for measures 218-222. The system consists of two staves. The right staff contains a melodic line with various ornaments and slurs. The left staff contains a bass line with chords and some ornaments. There are asterisks under the bass line in measures 218, 220, 221, and 222.

223

Musical score for measures 223-227. The system consists of two staves. The right staff contains a melodic line with slurs. The left staff contains a bass line with chords. There is an asterisk under the bass line in measure 223.

228

Musical score for measures 228-232. The system consists of two staves. The right staff contains a melodic line with slurs. The left staff contains a bass line with chords. There is a *ritard.* marking in measure 230.

233

Musical score for measures 233-236. The system consists of two staves. The right staff contains a melodic line with slurs. The left staff contains a bass line with chords. There are asterisks under the bass line in measures 233, 234, 235, and 236.

237

Musical score for measures 237-240. The system consists of two staves. The right staff contains a melodic line with slurs. The left staff contains a bass line with chords. There is a *ff* marking in measure 237 and asterisks under the bass line in measures 237, 238, and 239.

241

Musical score for measures 241-244. The system consists of two staves. The right staff contains a melodic line with slurs. The left staff contains a bass line with chords. There is a *cresc.* marking in measure 243.

245

Musical score for measures 245-247. The system consists of two staves. The right staff contains a melodic line with slurs. The left staff contains a bass line with chords. There is an asterisk under the bass line in measure 247.

248

Musical score for measures 248-251. The system consists of two staves. The right staff contains a melodic line with slurs. The left staff contains a bass line with chords. There is an asterisk under the bass line in measure 248.

250

Musical score for measures 250-253. The system consists of two staves. The right staff contains a melodic line with slurs. The left staff contains a bass line with chords. There is a *p ritenuto* marking in measure 250 and an *accelerando* marking in measure 251.

254

Musical score for measures 254-255. The system consists of two staves. The right staff contains a melodic line with slurs. The left staff contains a bass line with chords.

256

Musical score for measures 256-259. The system consists of two staves. The right staff contains a melodic line with slurs. The left staff contains a bass line with chords. There is a *ritenuto* marking in measure 256, a *pp* marking in measure 257, a *ppp* marking in measure 258, and a *ppp* marking in measure 259. The word *accompanied recitative* is written above the right staff in measure 256.

260

Musical score for measures 260-263. The system consists of two staves. The right staff contains a melodic line with slurs. The left staff contains a bass line with chords. There is a *rit.* marking in measure 260, a *do* marking in measure 261, and an asterisk under the bass line in measure 262. The word *rit.* is written above the right staff in measure 260.