



30

Handwritten notes: *f*, *sfp*, *f*

am (iv)

34

Handwritten notes: *sfp*, *f*, *ff*, *f*, *cresc. poco a poco*

a 7

37

Handwritten notes: *f*, *f*, *f*

40

Handwritten notes: *Allegro*, *cresc. (Mendelssohn!)*, *Exposition 1st key*, *4 + 2 (2 bar phrases throughout)*

Lead-in

Bridge period

45

Handwritten notes: *E*

50

Handwritten notes: *I*

54

Handwritten notes: *also*, *dimin.*, *6/8 no key!*, *G#*, *G#*

em (becomes vi/9)

58

Handwritten notes: *p am*, *iv/em*

62

Handwritten notes: *G#*, *G#*, *2nd key (1#)*, *sfp*

66

Handwritten notes: *f*, *p*, *G (b III)*, *C.S.*, *App/4*

70

Handwritten notes: *Transition*

74

Handwritten notes: *sf*, *sf*, *sf*, *sf*

(vi/5 III)



Handwritten notes: *#475*, *G4*, *PCA starts very late*

Handwritten notes: *V/V*, *G (accap.)*, *#07*, *A# G4 fight it*, *(6)*

Handwritten notes: *86 (A#-G#)*, *(A#-G#)*, *#5 -> #7 (V/V)*

Handwritten notes: *A# wins out*, *Repeats the AM material*, *3rd key as*, *cl. 5*

Handwritten notes: *94*, *C.S.*, *sf*

Handwritten notes: *99*, *A#*, *Transition*, *sf*, *> sf*

Measure number *103*

Measure number *108*

Measure number *112*

Measure number *116*

Measure number *121*

Measure number *125*

129 *G* is 7th *10* sustained

A7 → D major (A# - Gb)

133

AM A7 → D

138

Em G-G#

144 *Re*transition through em!

A# Gb (A#/Gb)

149 *Clav. 6* *em* (at top of our em) *A#* wins out

A#/F# em

154 *Recap.*

159

164

dimin. am(IV) prepares for CM

168

p dolce.

172 *G* 4# 2 notes (Double resolution)

G A# (bVI) C.S.

176

sf p

180 *Transition*

sf IV



185 (1#) A# G#

190 (A# G#)

194 1# holds through!

198 3 no key as closing

203 A# 4#s I C.S. (F# X/E#)

207 Transition

212 5 9 1# holds through

217 am

221 Codetta

226 cresc. poco a poco

lengthen Codal resolves G# G# conflict + ca/c# conflict

236

240  
CM (bVI)

244

248

251 up to

254

258 G#

263

267

Coda 2 (stretta) - purely diatonic EM

272 *piu mosso*

276

280

284