



main conflicts
 C/C#
 F/F#
 B/Bb

JOHANNES BRAHMS (1833-97)
 Concerto for Violin in D Major, Opus 77
 (1878), first movement
 Orchestra Exposition

(a) Allegro non troppo

Flutes
 Oboes
 Clarinets in A
 Bassoons
 Horns I and II in D
 Horns III and IV in E
 Trumpets in D
 Timpani in D, A
 Solo Violin
 Violin I
 Violin II
 Viola
 Cello
 Bass

Handwritten notes: *p dolce*, *mp*, *mp dolce*

C# - C# dyad conflict is present

D

488

C (Bb)

C is associated with am!

Handwritten notes: *(a) Tutti*, *Cb/C#*, *Bb/B#*, *rhythmic hemiola*, *3/2 in the*, *3/4*

Fl.
 Ob.
 Klar. (A)
 Fag.
 (D)
 Hr.
 (E)
 1.Viol.
 2.Viol.
 Br.
 Vcl.
 K.B.

Handwritten notes: *C.S. in Trias the Bridge*, *on V (implies tonic minor)*

Fl.
 Ob.
 Klar. (A)
 Fag.
 (D)
 Hr.
 (E)
 Trpt. (D)
 Fk.
 1.Viol.
 2.Viol.
 Br.
 Vcl.
 K.B.

(See opening of the Develop.: am → CM)

Handwritten: 2nd theme group 0 1 2 3 4

38
Fl.
Ob.
Klar. (A)
Fag.
Hr.
E.
Trpt. (D)
Pk.
Viol.
2.Viol.
Br.
Vcl.
K.-B.

Handwritten: A

Handwritten: 49 I b1 Transitions

50
Fl.
Ob.
Klar. (A)
Fag.
Hr.
E.
Pk.
Viol.
2.Viol.
Br.
Vcl.
K.-B.

Handwritten: 5 6 7 8 9 10

Handwritten: A b2

65
Fl.
Ob.
Klar. (A)
Fag.
Hr.
E.
Trpt. (D)
Pk.
Viol.
2.Viol.
Br.
Vcl.
K.-B.

Handwritten: 78

Handwritten: C closing

78
Fl.
Ob.
Klar. (A)
Fag.
Hr.
E.
Pk.
Viol.
2.Viol.
Br.
Vcl.
K.-B.

Handwritten: f marc., Supported harmonically

Handwritten: Pc 8 is prolonged through the Solo Ex 60.

(16)

84 **B**

90 **B** Solo exposition enters on the minor Tonic

Tonic major + minor seem to be equivalent

dm

97

102

107

Soloistic articulation

lo doesn't move to pc. II until m. 135

106 (G^{tr} - F^{tr})

Fl.
Ob.
Klar. (A)
Fag.
Hr. 1. (D) 2.
Pk.
Solo
1. Viol.
2. Viol.
Br.
Vcl.

110 (F^{tr})

Fl.
Ob.
Klar. (A)
Fag.
Hr. 1. (D) 2.
Pk.
Solo
1. Viol.
2. Viol.
Br.
Vcl.

115

Fl.
Ob.
Klar. (A)
Fag.
Hr. 1. (D) 2.
Pk.
Solo
1. Viol.
2. Viol.
Br.
Vcl.

121

Fl.
Ob.
Klar. (A)
Fag.
Hr. 1. (D) 2.
Pk.
Solo
1. Viol.
2. Viol.
Br.
Vcl.

127

Fl.
Ob.
(D)
Hr.
(E)
Pk.
Solo
1. Viol.
2. Viol.
Br.
Vcl.
K. B.

132

Fag.
(D)
Hr.
(E)
Solo
1. Viol.
2. Viol.
Br.
Vcl.
K. B.

rit. a tempo

a initiates The Bridge

pp p

p

rit. a tempo

DM I

140

(D)
Hr.
(E)
Solo
1. Viol.
2. Viol.
Br.
Vcl.
K. B.

148

(D)
Hr.
(E)
Solo
1. Viol.
2. Viol.
Br.
Vcl.
K. B.

ch dolce

12

dolce dolce dolce dolce

espr.

Holce

arco

rit.

v/v

155

Fag. (D) Hr. (E)

Solo

1.Viol. 2.Viol. Br. Vcl. K.-B.

cresc.

exp. *cresc.* *cresc.* *mf marc.*

a1

165

Solo

1.Viol. 2.Viol. Br. Vcl. K.-B.

mf marc. *mf marc.* *mf marc.* *mf*

(F/G#)

both c/c# & F/F# conflicts are explored

172

Solo

1.Viol. 2.Viol. Br. Vcl. K.-B.

mf

(F#) *G# 2#5*

ch yields to # for the 2nd group

C

178

2nd Group

b

PC5 determines the harmony (em)

mf *p* *mf* *p* *mf* *p*

5 *6* *7*

mf dolce

v/v

minor

Major (E#/D)

184

Jar. A) Fag. (D) Hr. (E)

Solo

Viol. Viol. Br. Vcl. K.-B.

pp *pp* *cresc.*

5tr. *2#*

E# *D#*

190 *E#10*

Fl.

Klar. (A)

Fag.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

E#5#5

pp, *ppp*

2 3 4, *2 3 4*

197 *b1 transitional*

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp, *ppp*, *pp<>*

b3 New 2nd theme D added by the violin Solo

206

Fl.

Klar. (A)

Fag.

(D)

Hr.

(E)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp, *ppp*, *p dolce*, *arco*, *dolce*

b4

215 *(F-a)*

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p, *dim.*, *pizz.*, *dim.*

7/8

3

224 1/4
Fl.
Klar. (A)
Fag.
(D)
Hr.
E.
Solo
dolce lusingando
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

233
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
arco
pp
dim.
ppdim.
pp
dim.

240 closing
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
mf
mf
mf
mf

(F# / G#)
252
Orchestral Tutti as Codetta
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
mf
mf
mf
mf

257
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
mf
mf
mf
mf

262
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
mf
mf
mf
mf
mf
mf

Soloist blends into the orchestra (has little more than an upper pedal)

C closing minor v

minor v

am (v)

Development

268

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

(Handwritten: G# Fa)

(Handwritten: E)

(Handwritten: 7)

(Handwritten: 4 ↓ b)

274

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

(Handwritten: Ab becomes an octave)

(Handwritten: E am)

(Handwritten: 10 11 12)

(Handwritten: Carries out of am)

283

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

(Handwritten: 2 2 2)

(Handwritten: b3)

(Handwritten: E muta in D)

(Handwritten: pizz.)

(Handwritten: 11 12)

(Handwritten: Cb Controls The Harmonic Progression)

292

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

(Handwritten: G# A B)

(Handwritten: arco)

(Handwritten: pizz.)

(Handwritten: mp)

(Handwritten: p)

(Handwritten: pp)

302

Musical score for measures 302-311. Instruments: Klar. (A), Fag., Solo, 1.Viol., 2.Viol., Br., Vcl., K.-B. Dynamics: *dim.*, *poco f. espr.*, *arco*, *pizz.*, *arco*, *dim.*, *p*. Handwritten: *cm*

312 **tranquillo**

Musical score for measures 312-318. Instruments: Ob., Klar. (A), Fag., Solo, 1.Viol., 2.Viol., Br., Vcl. Dynamics: *p dolce*, *p legg. ma espr. (grazioso)*, *simile*, *pizz.*, *arco*. Handwritten: *cm*

319 **tranquillo**

Musical score for measures 319-325. Instruments: Fag., Solo, 1.Viol., 2.Viol., Br., Vcl. Dynamics: *p*

326 **poco rit.**

Musical score for measures 326-331. Dynamics: *dim.*, *ppp*, *poco rit.*

332 **a tempo**

Musical score for measures 332-338. Dynamics: *f. cresc.*, *mf marc.*, *cresc.*, *mf marc.*, *cresc.*, *mf marc.*, *cresc.*, *mf marc.*, *cresc.*, *mf cresc.*

339 **a tempo**

Musical score for measures 339-348. Includes **Orchestra** part with **Tutti** marking. Dynamics: *f marc.*, *f marc.*, *f marc.*, *f marc.*, *f marc.*, *f marc.*, *f marc.*, *f marc.*. Handwritten: **F**, *cm*, *b*

180

344

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Solo

1. Viol.

2. Viol.

Br.

Vel.

K.-B.

351

Fag.

Solo

1. Viol.

2. Viol.

Br.

Vel.

K.-B.

Handwritten notes: "The ultimate clash", "furthest point away", "D# - E# - F# IV6/V II V6 V"

360

Handwritten: Retransition

367

1.

b.

tr.

ag.

(D)

Ir.

(E)

rpt. D)

Pk.

Solo

Viol.

Viol.

Br.

Vcl.

K.-B.

Handwritten notes: "Conflict with A7 with ch", "A07", "pp", "p cresc.", "trém.", "div.", "gare.", "sp marc.", "div.", "sp marc.", "pp", "p cresc.", "pp", "pp", "pp", "pp", "pp", "pp"

475 *poco rit.*

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pk.
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Tempo - Orchestral Tutti

381 *poco rit.*

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pk.
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

a tempo

D I

390

1.
3.
8.
p dolce
dolce
arco
pp
arco
pp
arco
pp
arco
pp
pp

9)

399

4.
D.
E.
10.
p dolce
dolce
cresc.
fp marc.
fp marc.

9)

Tonic minor

407

Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mf marc.
mf marc.
mf marc.
mf marc.
piz.

411

Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mf marc.
mf marc.
mf marc.
mf marc.
piz.

419

Ob.
Klar. (A)
Fag.
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mf marc.
mf marc.
mf marc.
mf marc.
piz.

Tonic Major

425

Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mf marc.
mf marc.
mf marc.
mf marc.
piz.

432

Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mf marc.
mf marc.
mf marc.
mf marc.
piz.

439

Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mf marc.
mf marc.
mf marc.
mf marc.
piz.

9 5/11

b3
New Violin
2 no Theme

441 **I**

Fl. *pp* *p*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

(D) *pp*

Hr. *pp*

(E) *pp*

Solo *p*

1.Viol. *dolce*

2.Viol. *dolce*

Br. *pizz.* *p*

Vcl. *pp* *pizz.*

K.-B. *pp* *pizz.*

450

Fl. *mp* *pp* *mf*

Ob. *mp* *pp* *mf*

Klar. (A) *mp* *pp* *mf*

Fag. *mp* *pp* *mf*

(D) *mp* *pp* *mf*

Hr. *mp* *pp* *mf*

(E) *mp* *pp* *mf*

Solo *mp*

1.Viol. *mf* *pizz.*

2.Viol. *p dolce* *pp* *mf*

Br. *pp* *mf*

Vcl. *arco* *dolce* *pp* *mf*

K.-B. *pp* *mf*

V⁶/₅ I₆

459

Fl. *p* *dim.*

Ob. *p* *dim.*

Klar. (A) *p* *dim.*

Fag. *p* *dim.*

(D) *p* *dim.*

Hr. *p* *dim.*

(E) *p* *dim.*

Solo *espr.* *p* *lusingando* *pizz.*

1.Viol. *p* *pizz.*

2.Viol. *p* *pizz.*

Br. *p* *pizz.*

Vcl. *arco* *p* *pizz.*

K.-B. *p* *pizz.*

468

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

(D) *pp*

Hr. *pp*

(E) *pp*

Solo *pp*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

477 **b2** **K** **C** **Claring**

Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

arco pp
arco pp dim.
arco pp dim.
arco pp dim.
arco pp dim.

dim.
dim.
dim.
dim.
dim.

Tonic minor
K Tonic minor

489

Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

494

Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

99

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

504

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

548

Fl.
Ob.
Klar. (A)
Hr. (D)
Hr. (E)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

Elegantly VLA OUT
poco a poco cresc.

554

string. poco a poco - - - animato

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

p cresc.
p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.

string. poco a poco
animato

560

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

565

mf
mf
mf
mf
mf
mf