

Hardly any English operas during Commonwealth  
EXCEPT COMIC OPERAS French the same  
FANTASTIC SPOKEN THEATRE: SHAKESPEARE

Composed for the mistress of Charles II

Illustrates the English style

VENUS . . . . . SOPRANO  
ADONIS . . . . . BASS  
CUPID . . . . . SOPRANO  
FIRST SHEPHERD . . . . . TENOR  
SECOND SHEPHERD . . . . . BASS  
SHEPHERDESS . . . . . SOPRANO  
HUNTSMAN . . . . . TENOR

Non-tonal Counterpoint  
- the interaction of the  
voices generates the  
harmony up through the  
cadence.

# VENUS AND ADONIS.

A Masque for the entertainment of the King  
"COURT MASQUE"

Overture. note the degree inflections. JOHN BLOW.

Chorus of  
Shepherds and Shepherdesses, Huntsmen,  
Cupids and Graces.

## EDITORIAL NOTES

All tempo indications are editorial, except 'slow' on p. 57.  
All dynamics are editorial, except 'soft' p. 27, bar 5 and p. 54, bar 2.  
Bowling marks and ornaments have also been added, but the following are original:

Slurs on pp. 1 (bar 7: Va), 3 (bar 2) (bar 11: Vn 1), 4 (bar 9),  
24 (bar 7: Fl 1) (bar 15: Fl 1), 30, 49 (bars 2-5 Vn 1) (bar 6: Va),  
50 (bar 1) (bar 19: Vns), 73 (bar 3: Vns) (bar 17: Vnl), 75 (bars  
7, 11, 15) (first slur), (16: Vnl) (bar 19, first slurs; Vns, Va),  
90 (bars 1, 2 (first slur), 3 (first slur), 5-8 sim.: Vnl, Vc).

Ornaments on pp. 24 (Fl 1), 25 (Sop), 50 (bar 7: Vn 2),  
55, 56, 62, 68 (bars 3, 4).

No continuo realisation has been given for the purely instrumental items, this  
can be provided as appropriate.

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and Fellows of St Michael's College, Tenbury.

O.L. 127

The V is  
both major and  
minor

French Overture  
Maestoso (♩: 66-69) STately DANCE RHYTHM (NOT PARTICULARLY SLOW!)

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O.L. 127

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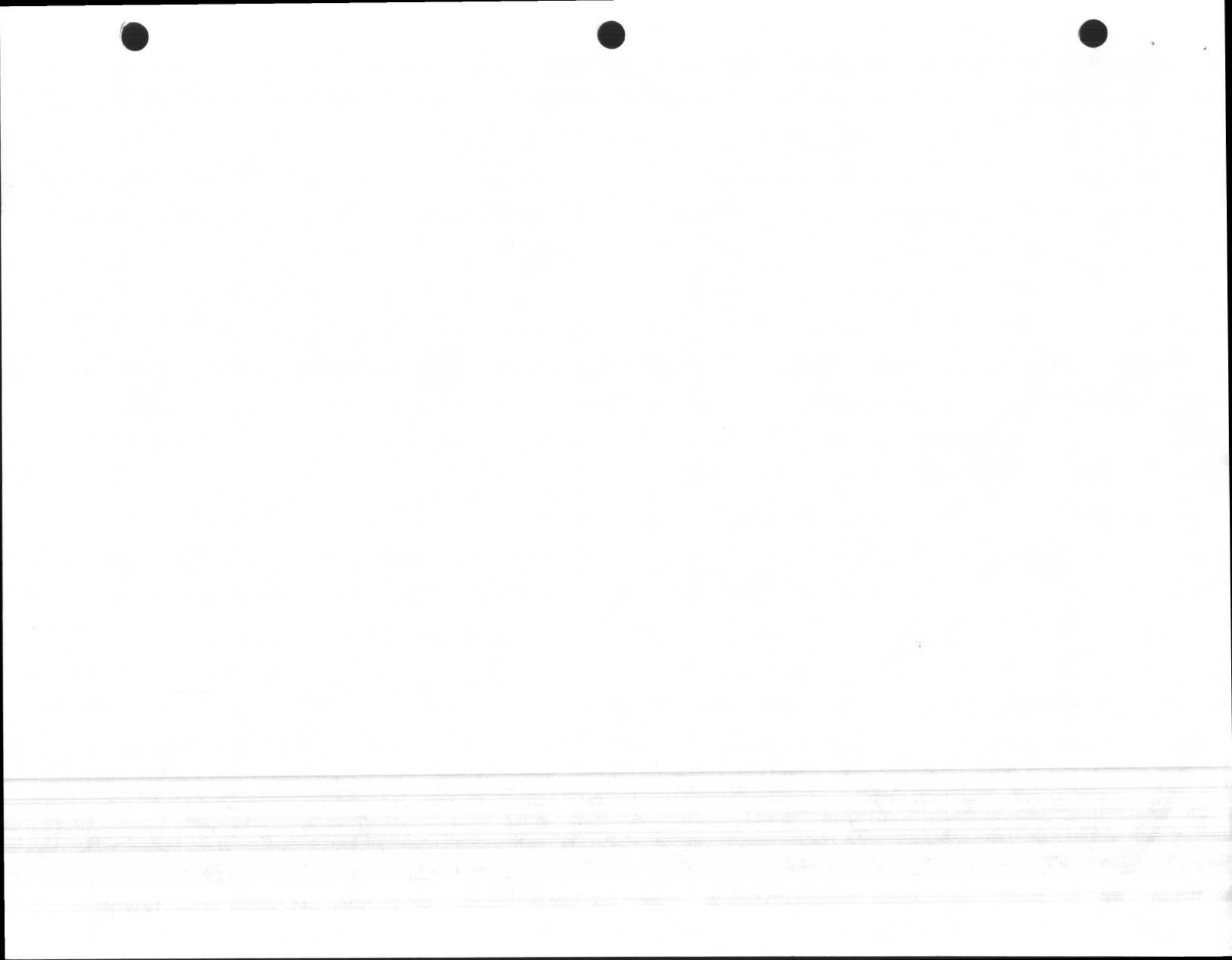
*gmb*

IMITATIVE

1. 2 **Allegro** (♩ = 160)

*gmb*

*D → G*  
*Y*



dim. *p*  
mf dim. *p*

5

cresc. *mp cresc.*

Ed — F#

Tempo Primo

Return to opening style (but not the same)

f

Ed F#  
ben marcato

Cm6 WITH ACCENTED D

allucin

The rest is sung throughout.

Based on French Dance rhythms

